

# English 10 2016-17

Mrs. Anderson  
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## Fall Semester

### Unit One: Finding oneself.

- The Writing Process:
  - Determine writing style according to purpose and audience
  - Editing writing for unity and coherence
  - Using proofreading marks to edit writing.
- Descriptive Writing
  - Using transitions and thesis statements.
  - Using energetic verbs to improve writing.
  - How can descriptive writing be used to evoke feeling within the reader?
- Narrative Writing
  - Write fictional and personal narratives.
  - Incorporate dialog within narrative paper.
  - How does dialog help to add effect to writing and character development?
- Short Stories/five-paragraph essay

### Unit Two: Power is the Ability to Influence

- *All Quiet on the Western Front* by Erich Maria Remarque
- Persuasive Techniques
  - Argumentative essay
- Narrator/Voice
  - Analytical paragraph
  - Point of View rewrite
- Comparing Themes

### Unit Three: Change can be Unexpected

- *Night* by Elie Weisel
- Irony to build mystery, tension, & suspense
- Perspective
- Expository Writing
  - Recognize audience and relate

## Spring Semester

### Unit Four: Do the ends justify the means?

- William Shakespeare's *Julius Caesar*
  - Tragic Hero
  - Drama
- Research Paper
  - MLA Works Cited
  - Verifying facts / credibility

### Unit Five: Discovering the Truth

- Symbolism
- Simple Truths
  - A White Heron
  - Frost
  - Dickinson
  - Hansberry
- Student Poem
- Victor Hugo's *Les Miserables* (movie)

### Unit Six: Writing for Everyday Situations

- Creating a letter of application
- Business letter
  - Purpose of organization & structure
- Building vocabulary
- How does writing affect my life?

### Unit Seven: Unsung Hero

- Final essay
  - Compare & Contrast essay
- *Antigone*
- Society shapes and influences people.

## Course Content

Most of the material covered in this course will be provided. With that said, you will be required to complete OUTSIDE READING and for that, you will have to provide your own book. It is up to you whether you purchase or borrow the book, but either way, it is your responsibility to get the book and the book MUST BE IN CLASS EVERY SINGLE DAY! This will be reflected in your grade.

## Communication

Due to the nature of the day, it is best to email me. You may call and leave a message, but I will be able to respond in a more timely manner if contacted through email. This goes for students and parents. I will utilize REMIND, but it will be used for emergencies only. You are responsible for writing down your homework and test dates. Students, if you need me to do something and we have a conversation about it, I will most likely ask you to also write me a note and leave it on my desk or send me an email.

## About Me

After graduating from Vasquez High School, I attended COC for a year and a half and earned my Associates Degree. For the next three semesters, I attended Pepperdine University and earned my Bachelor's degree in Sociology. Loving Pepperdine, I decided to continue my education and earned my Master's degree in Education and my teaching credential in English. I began teaching 13 years ago but this is only my second year at VHS.

## Essential Supplies

It is highly recommended that students in this class come prepared with certain materials that would assist in their organization, readiness, and ultimate academic success.

Composition Notebook (this will be kept in class for daily writing)

Multi-colored pack of highlighters

Post-it notes for annotations

Blue, black & red pens

Outside Reading material/book

1.5 inch 3-ring binder and dividers

#2 pencil & eraser

Calendar/Planner