

## English 11 Literature Circle Options

This is a list of books by living American writers that are approved for Mrs. Anderson's Literature Circles. Remember, you must complete a different task each meeting and you must annotated the book of choice. Also, the list will be updated from time-to-time as new great writers are published and as people on the list die and, well, no longer qualify as Living American Greats.

- Julia Alvarez: *How the Garcia Girls Lost Their Accents*
- Paul Auster: *Timbuktu*; *Brooklyn Follies*; *The Book of Illusions*; *Moon Palace*
- Russell Banks: *Rule of the bone*; *Trailerpark*
- Richard Bausch: *In the Night Season*; *Thanksgiving Night*
- Ishmael Beah: *A Long Way Gone*
- Sarah Blake: *The Postmistress*
- Katherine Boo: *Behind the Beautiful Forevers\**
- T.C. Boyle: *The Tortilla Curtain*
- Daniel James Brown: *The Boys in the Boat\**
- Augusten Burroughs: *Running with Scissors\**; *Dry\**; *Sellelevision*
- Patti Callahan Henry: *The Art of Keeping Secrets*
- Michael Chabon: *The Amazing Adventures of Kavalier & Clay*; *The Yiddish Policeman's Union*; *Gentlemen of the Road*
- Sandra Cisneros: *Caramelo*
- K.C. Constantine: *Family Values*
- Justin Cronin: *The Passage*; *The Summer Guest*; *Mary and O'Neil*
- Tim Davys: *Amberville*
- Junot Diaz: *Drown*; *The Brief Wondrous Life of Oscar Wao*
- Joan Didion: *The Last Thing He Wanted*; *Play It As It Lays*
- Stephen Dobyns: *The Church for Dead Girls*
- Joe Drape: *Our Boys: A Perfect Season\**
- Kim Edwards: *The Memory Keeper's Daughter*
- Jennifer Egan: *A Visit from the Goon Squad*
- Dave Eggers: *A Heartbreaking Work of Staggering Genius\**, *Sacramento*, *Zeitoun\**
- Barbara Ehrenreich: *Bait and Switch\**; *Nickel and Dimed\**
- Joshua Ferris: *To Rise Again at a Decent Hour*; *Then We Came to the End*
- Gillian Flynn: *Sharp Objects*; *Dark Places*; *Gone Girl*
- Jamie Ford: *Hotel on the Corner of Bitter and Sweet*
- Jonathan Franzen: *The Corrections*
- Castle Freeman, Jr.: *Go With Me*
- Tana French: *In the Woods*

- James Frey: *A Million Little Pieces*; *Bright Shiny Morning*
- Matt Gallagher: *Kaboom: Embracing the Suck in a Savage Little War*\*
- Tess Gerritsen: *Gravity*
- Malcolm Gladwell: *The Tipping Point*\*; *What the Dog Saw*\*; *Outliers*\*; *Blink*\*
- John Grisham: *A Painted House*; *The Innocent Man: Murder and Injustice in a Small Town*\*
- Sara Gruen: *The Ape House*
- Joe Haldeman: *The Forever War*
- Chad Harbach: *The Art of Fielding*
- John Hart: *The Last Child*; *The King of Lies*; *Down River*
- Cristina Henríquez: *The Book of Unknown Americans*
- Laura Hillenbrand: *Unbroken: A World War II Story of Survival, Resilience, and Redemption*\*
- Khaled Hosseini: *The Kite Runner*; *A Thousand Splendid Suns*
- John Irving: *The Cider House Rules*
- Ha Jin: *Waiting*; *War Trash*
- Edward Jones: *The Known World*
- Sebastian Junger: *War*\*
- Mary Karr: *The Liar's Club*
- Sam Kean: *The Disappearing Spoon: And Other True Tales of Madness, Love, and the History of the World from the Periodic Table of the Elements*\*; *The Violinist's Thumb*\*
- Stephen King: *On Writing: A Memoir of the Craft*\*
- Maxine Hong Kingston: *China Men*; *The Woman Warrior*
- Barbara Kingsolver: *Animal Dreams*; *Pigs in Heaven*; *Prodigal Summer*
- Phil Klay: *Redeployment*
- Jon Krakauer: *Into Thin Air*\*; *Where Men Win Glory: The Odyssey of Pat Tillman*\*
- Gus Lee: *China Boy*; *Honor and Duty*
- Steven D. Levitt and Stephen J. Dubner: *Freakonomics*\*
- Michael Lewis: *Moneyball*\*; *Liar's Poker*\*
- Cormac McCarthy: *Outer Dark*; *Blood Meridian*; *The Crossing*
- Alice McDermott: *Charming Billy*
- John McPhee: *Levels of the Game*
- Ami McKay: *The Birth House*
- Larry McMurtry: *Dead Man's Walk*, *Zeke and Ned* (written w/Diana Ossana)
- Wes Moore: *The Other Wes Moore: One Name, Two Fates*\*
- David Morrell: *Burnt Sienna*; *Creepers*; *Long Lost*
- Toni Morrison: *The Bluest Eye*; *Sula*; *Beloved*
- Celeste Ng: *Everything I Never Told You*

- Joyce Carol Oates: *The Fall*
- Tim O'Brien: *Going After Cacciato*; *The Things They Carried*
- Bayo Ojikutu: *47th Black Street*
- Norman Ollestad: *Crazy for the Storm*
- Chuck Palahniuk: *Tell-All*; *Diary*; *Invisible Monsters*; *Lullaby*; *Rant*; *Survivor*
- Jodi Picoult: *Salem Falls*
- Neal Pollack: *Never Mind the Pollacks: A Rock and Roll Novel*
- Richard Powers: *Operation Wandering Soul*; *Galatea 2.2*; *The Echo Maker*
- Annie Proulx: *Postcards*
- Thomas Pynchon: *V.*; *The Crying of Lot 49*; *Gravity's Rainbow*
- Ransom Riggs: *Miss Peregrine's Home for Peculiar Children*; *Hollow City*
- Mary Roach: *Stiff\**; *Packing for Mars\**; *Spook\**; *Gulp\**
- John Elder Robison: *Look Me in the Eye*
- Philip Roth: *Everyman*, *Indignation*, *American Pastoral*
- Richard Russo: *Mohawk*
- Jonathan Safran Foer: *Everything is Illuminated\** denotes a non-fiction title
- Sheryl Sandberg: *Lean In: Women, Work, and the Will to Lead\**
- David Sedaris: *Let's Explore Diabetes with Owls\**; *Barrel*
- *Fever\**; *Dress Your Family in Corduroy and Demin\**; *Holidays on Ice\**; *Me Talk Pretty One Day\**; *When You Are Engulfed in Flames\**
- Maggie Shipstead: *Seating Arrangements*; *Astonish Me*
- Gary Shteyngart: *The Russian Debutante's Handbook*; *Absurdistan*; *Super Sad True Love Story*
- Mona Simpson: *Casebook*
- Garth Stein: *The Art of Racing in the Rain*
- Lac Su: *I Love Yous are for White People*
- Amy Tan: *The Valley of Amazement*; *The Hundred Secret Senses*; *The Kitchen God's Wife*
- Donna Tartt: *The Goldfinch*; *The Little Friend*; *The Secret History*
- Jonathan Tropper: *Everything Changes*; *Plan B*; *Book of Joe*; *How to Talk to a Widower*
- Anne Tyler: *Saint Maybe*; *Ladder of Years*; *A Patchwork Planet*
- Jeanne Wakatsuki Houston & James D. Houston: *Farewell to Manzanar\**
- Alice Walker: *The Color Purple*
- Jeannette Walls: *The Glass Castle\**; *Half-Broke Horses\**; *The Silver Star*
- Gene Weingarten: *The Fiddler in the Subway\**
- Terri Windling: *The Wood Wife*
- David Wroblewski: *The Story of Edgar Sawtelle\** denotes a non-fiction title