

## Literature Circle (II) Jobs

**Using Tolstoy's *Anna Karenina*, assign and fulfill your Literature Circle assignment.**

### **Task:**

You will form a group of 3-5 classmates based on your book selection. Once the group has formed, you will create a reading schedule and divide roles. You can negotiate rotating roles or stick with the same role for the entire book. The group must come to a unanimous decision about the roles and the schedule. Note: Each group must have a discussion director and a device director and no two students may do the same role for the same group at the same meeting. All assignments must be typed and may be required on Turnitin.com.

### **Roles:**

1. Discussion Director: Your role is to come up with 4 thoughtful discussion questions for each group meeting. You will lead the discussion taking notes on your group's responses. Questions must be thought provoking and debatable. You will turn in your questions with the discussion notes after every meeting.
2. Device Director: You are the literary critic; your role is to note at least 5 important literary devices for each group meeting. You should look for things like irony, humor, metaphor, symbolism, inciting moment, foil characters, and other significant devices. For each device include a cited quote or paraphrase. Also be sure to label the device. During the meeting, you will go over these devices and examples for your group, allowing for discussion and questioning from other members. You will turn in your work at the end of each meeting.
3. Art Director: As the artists in residence, your role is to create an artistic rendering of significance for each group meeting. You may draw from characters, events, mood, or other inspiration, but it must be significant and justifiable. You may be abstract or concrete, but either way your job is to explain your art to your group at each meeting. Art may be in the form of drawing, painting, collaging, sculpting, crafting, or other mediums. You will turn in the art after every meeting and I may ask you to explain it to me.
4. Vocabulary Director: Your role is to pick out at least 5 difficult words from each section to bring to the meetings. You must write the word, the definition, and a properly cited quote that includes that word. During the meeting you will explain the meanings to your classmates. Be sure that the definition you select makes sense in context!
5. Context Director: Your role is to investigate the context surrounding the novel. For each section, research the context of the novel. For example, if you were reading *To Kill a Mockingbird*, you might research Jim Crow Laws, The Great Depression, FDR's inaugural address, Emmitt Till, etc. You must write one page of handwritten notes (bullet points are okay) with a proper citation. Do not use Wikipedia as a source. You will turn in the notes after each meeting.