****Name: ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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 **“Night” by Elie Wiesel**

**Chapter 2**

*Vocabulary*

|  |  |  |
| --- | --- | --- |
| Word | Page # | Synonym |
| Intolerable | 23 | Unbearable, impossible, excruciating, painful |
| Economize | 23 |  |
| Irrevocably | 24 |  |
| Hermetically | 24 |  |
| Pious | 24 |  |
| Withered | 25 |  |
| Abyss | 25 |  |
| Possessed | 25 |  |
| Rhythmic | 26 |  |
| Stench | 26, 28 |  |

*Questions*

Answer each question with a complete sentence.

1. Elie writes, “We realized then that we were not staying in Hungary. Our eyes opened. Too late.” (p. 23) What does it mean? What were their eyes opened to?
2. What did the people on the train do to calm Madame Schachter (p. 25-26)? Why?
3. What lies are the people on the train told (p. 27)? Why do you think they were lied to?
4. Where does the train finally stop (p. 28)?

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1. How does Madame Schachter’s son react to his mother (p. 25, 26, 28)?
2. How were Madame Schachter’s screams a *foreshadowing* of things to come?
3. Cassandra was a figure in Greek mythology who received the gift of prophecy with the simultaneous curse that no one would ever believe her. So far, we have met Moishe the Beadle and Mrs. Schachter who “prophesied” of things to come but nobody believes them. Why do you think they do not believe them? Would it have made a difference?