

Outside Reading Options - VHS English 10

<p><i>The Kill Order</i> by James Dashner</p>	<p>The prequel to <i>The Maze Runner</i></p> <p><i>They thought the end came in a flash.</i> Before WICKED was formed, before the Glade was built, before Thomas entered the Maze, sun flares hit the earth, killing most of the population.</p> <p><i>The worst is yet to come.</i> Mark and Trina were there when it happened. They survived. But now a virus is spreading. A virus that fills humans with murderous rage.</p> <p><i>There is no cure. No escape.</i> They're convinced that there's a way to save those who are left—if they can stay alive. Because in this new, devastated world, every life has a price. And to some you're worth more dead than alive.</p> <p><i>The end is only the beginning.</i></p>
<p><i>Matched</i> by Ally Condie</p>	<p>Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow.</p> <p>Look for the sequel, <i>CROSSED</i>, and the epic series finale, <i>REACHED!</i></p>
<p><i>Everyday</i> by David Levithan</p>	<p>In his <i>New York Times</i> bestselling novel, David Levithan introduces readers to what <i>Entertainment Weekly</i> calls a "wise, wildly unique" love story about A, a teen who wakes up every morning in a different body, living a different life.</p> <p>Every day a different body. Every day a different life. Every day in love with the same girl.</p> <p>There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere.</p> <p>It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day.□□With his new novel, David Levithan, bestselling co-author of <i>Will Grayson, Will Grayson</i>, and <i>Nick and Norah's Infinite Playlist</i>, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day.</p>
<p><i>Panic</i> by Lauren Oliver</p>	<p>Panic began as so many things do in Carp, a poor town of twelve thousand people in the middle of nowhere: because it was summer, and there was nothing else to do. Heather never thought she would compete in panic, a legendary game played by graduating seniors. She'd never thought of herself as fearless, the kind of person who would fight to stand out. But when she finds something, and someone, to fight for, she will discover that she is braver than she ever thought.</p> <p>Dodge has never been afraid of panic. His secret will fuel him, and get him all the way through the game; he's sure of it. But what he doesn't know is that he's not the only one with a secret. Everyone has something to play for. For Heather and Dodge, the game will bring new alliances, unexpected revelations, and the possibility of first love for each of them—and the knowledge that sometimes the very things we fear are those we need the most.</p>

<p><i>Reconstructing Amelia</i> by Kimberly McCreight</p>	<p>In <i>Reconstructing Amelia</i>, the stunning debut novel from Kimberly McCreight, Kate's in the middle of the biggest meeting of her career when she gets the telephone call from Grace Hall, her daughter's exclusive private school in Park Slope, Brooklyn. Amelia has been suspended, effective immediately, and Kate must come get her daughter—now. But Kate's stress over leaving work quickly turns to panic when she arrives at the school and finds it surrounded by police officers, fire trucks, and an ambulance. By then it's already too late for Amelia. And for Kate.</p> <p><i>An academic overachiever despondent over getting caught cheating has jumped to her death.</i> At least that's the story Grace Hall tells Kate. And clouded as she is by her guilt and grief, it is the one she forces herself to believe. Until she gets an anonymous text: <i>She didn't jump.</i></p> <p><i>Reconstructing Amelia</i> is about secret first loves, old friendships, and an all-girls club steeped in tradition. But, most of all, it's the story of how far a mother will go to vindicate the memory of a daughter whose life she couldn't save.</p>
<p><i>I Am Number Four</i> by Pittacus Lore</p>	<p>Nine of us came here. We look like you. We talk like you. We live among you. But we are not you. We can do things you dream of doing. We have powers you dream of having. We are stronger and faster than anything you have ever seen. We are the superheroes you worship in movies and comic books—but we are real.</p> <p>Our plan was to grow, and train, and become strong, and become one, and fight them. But they found us and started hunting us first. Now all of us are running. Spending our lives in shadows, in places where no one would look, blending in. we have lived among you without you knowing.</p> <p>But <i>they</i> know. They caught Number One in Malaysia. Number Two in England. And Number Three in Kenya. They killed them all. I am Number Four.</p> <p>I am next.</p>
<p><i>The 5th Wave</i> by Rick Yancey</p>	<p>After the 1st wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the <i>unlucky</i> survive. After the 4th wave, only one rule applies: trust no one.</p> <p>Now, it's the dawn of the 5th wave, and on a lonely stretch of highway, Cassie runs from Them. The beings who only look human, who roam the countryside killing anyone they see. Who have scattered Earth's last survivors. To stay alone is to stay alive, Cassie believes, until she meets Evan Walker. Beguiling and mysterious, Evan Walker may be Cassie's only hope for rescuing her brother--or even saving herself. But Cassie must choose: between trust and despair, between defiance and surrender, between life and death. To give up or to get up.</p>
<p><i>We Were Liars</i> by E. Lockhart</p>	<p>A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth.</p> <p><i>We Were Liars</i> is a modern, sophisticated suspense novel from <i>New York Times</i> bestselling author, National Book Award finalist, and Printz Award honoree E. Lockhart.</p> <p>Read it. And if anyone asks you how it ends, just LIE.</p>

Each student will complete one task and will receive an individual grade for this. You will also receive an individual grade for your annotations. Yes, this literature circle you will be annotating the text. So get out your sticky notes and/or highlighters and get to work!

Tasks:

1. Discussion Director: Your role is to come up with 4 thoughtful discussion questions for each group meeting. You will lead the discussion taking notes on your group's responses. Questions must be thought provoking and debatable. You will turn in your questions with the discussion notes after every meeting.
2. Device Director: You are the literary critic; your role is to note at least 5 important literary devices for each group meeting. You should look for things like irony, humor, metaphor, symbolism, inciting moment, foil characters, and other significant devices. For each device include a cited quote or paraphrase. Also be sure to label the device. During the meeting, you will go over these devices and examples for your group, allowing for discussion and questioning from other members. You will turn in your work at the end of each meeting.
3. Art Director: (THIS WILL NOT BE ALLOWED ON LINED PAPER) As the artists in residence, your role is to create an artistic rendering of significance for each group meeting. You may draw from characters, events, mood, or other inspiration, but it must be significant and justifiable. You may be abstract or concrete, but either way your job is to explain your art to your group at each meeting. Art maybe in the form of drawing, painting, collaging, sculpting, crafting, or other mediums. You will turn in the art after every meeting and I may ask you to explain it to me. You must also include a quote that captures the essence of your illustration.
4. Vocabulary Director: Your role is to pick out at least 5 difficult words from each section to bring to the meetings. You must write the word, the definition, and a properly cited quote that includes that word. During the meeting you will explain the meanings to your classmates. Be sure that the definition you select makes sense in context!
5. Context Director: Your role is to investigate the context surrounding the novel. For each section, research the context of the novel. For example, if you were reading *To Kill a Mockingbird*, you might research Jim Crow Laws, The Great Depression, FDR's inaugural address, Emmitt Till, etc. You must write one page of handwritten notes (bullet points are okay) with a proper citation. Do not use Wikipedia as a source. You will turn in the notes after each meeting.